



**Art During COVID:
IN CLASS TEACHERS**

**GETCA
Thursday February 25, 2021
9:00AM - 10:00AM**



ART LESSON PLANNING FOR SUCCESS

POS Connections & Learning Goals:

What connections are you making to the Arts POS?

Are there any cross-curricular connections?

Medium & Techniques:

What medium will you use?

Drawing, Fabric Arts, Painting, Printmaking, Sculpture, and "Technographic"

What technique(s) will you focus on?

My Notes:

This is an excellent place to list project materials, prep required, any cleaning or drying space needs, or any anticipated hiccups.

DRAWING

LEVEL I Grades 1 - 2	LEVEL II Grades 3 - 4	LEVEL III Grades 5 - 6
<p>Use a variety of drawing media in an exploratory way to see how each one has its own characteristics.</p>	<p>Continue to explore ways of using drawing materials.</p>	<p>Continue to explore ways of using drawing materials.</p>
<p>Use drawing tools to make a variety of lines - curved, straight, thick, thin, broken, continuous.</p>	<p>Use drawing tools to make a variety of lines extending beyond Level One into character and direction - passive, vertical, horizontal, diagonal, parallel.</p>	<p>Use drawing tools to make a variety of lines extending beyond previous levels into illusion.</p> <p>Use distortion of line and shape in drawing for special design effects, cartoons or caricatures.</p>
<p>Use drawing tools to make a variety of shapes - open, closed forms; straight, curved forms; geometric (rectangles, squares, circles, and triangles) and free form.</p>	<p>Use simple methods to indicate depth or perspective; e.g., increase details in the foreground, use lighter tones or values in the background, large objects in the foreground.</p>	<p>Use drawing tools to make a variety of shapes and structures extending beyond previous levels to exploring and enclosing forms, active and passive forms, concave, convex forms, concentric and branching structures.</p>
<p>Make drawings from direct observation.</p>	<p>Place more emphasis on direct observation as a basis for drawing.</p> <p>Make drawings from a wide range of viewpoints.</p> <p>Make quick sketches.</p>	<p>Use models to make drawings with increasing accuracy.</p> <p>Make gesture drawings or scribble drawings to show action or movement.</p> <p>Make serial drawings to simulate movement.</p>
<p>Use drawing media in combination with other media such as painting, printmaking, or fabric.</p>	<p>Use drawing media to achieve gradations of tone or value in drawings.</p>	<p>Indicate perspective in drawings.</p>
<p>Use drawing to add details and textures, or to create pattern.</p>	<p>Use drawing to add details, texture, or to create pattern including drawing for high detail.</p>	<p>Use drawing to add details, textures, create pattern or suggest volume including hatching and cross-hatching, shading, dotting.</p>
	<p>Experiment with blind contour drawing and continuous line drawing.</p>	<p>Abstract or simplify a form.</p>

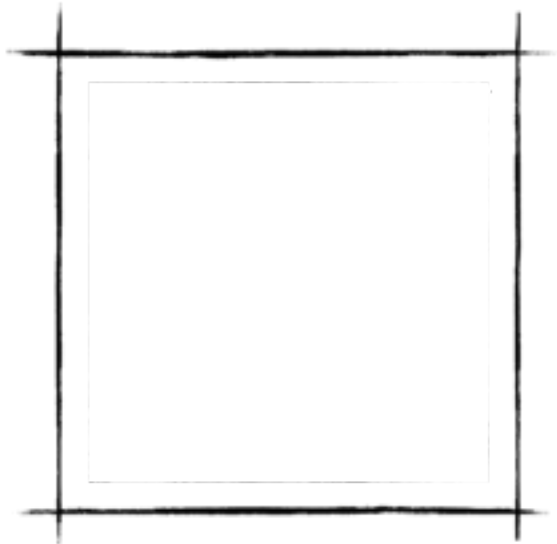
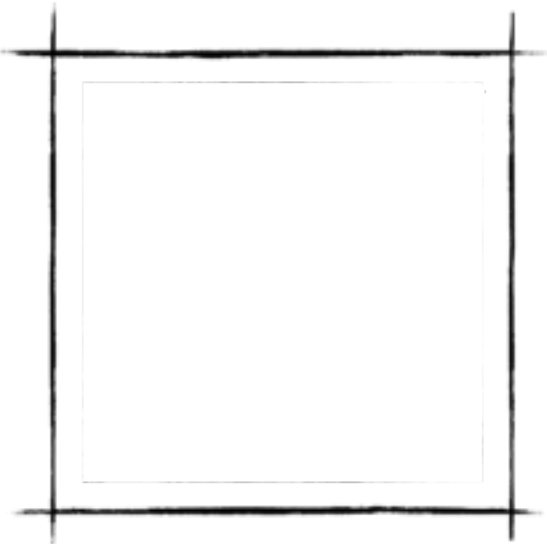
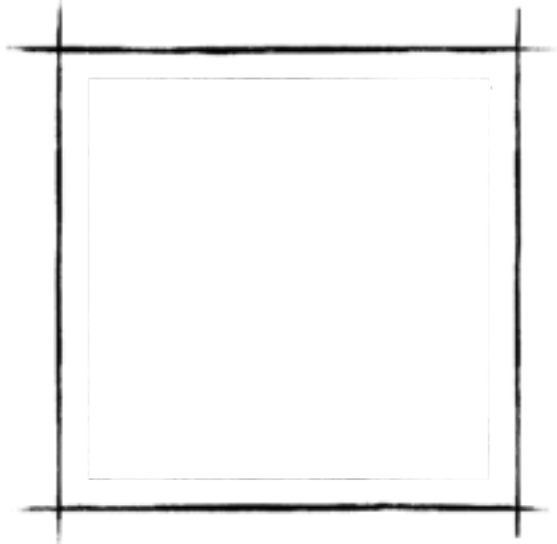
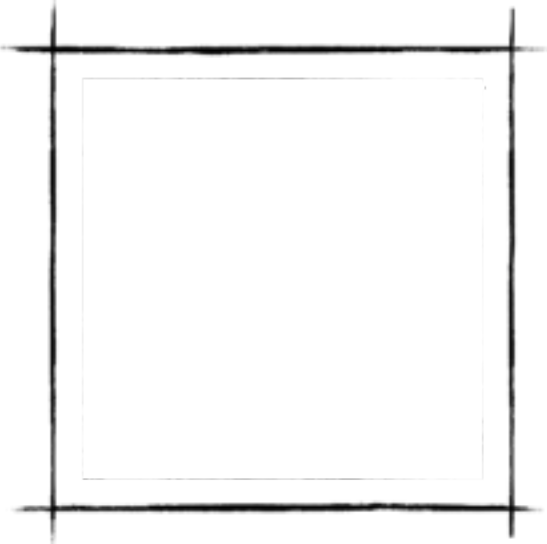
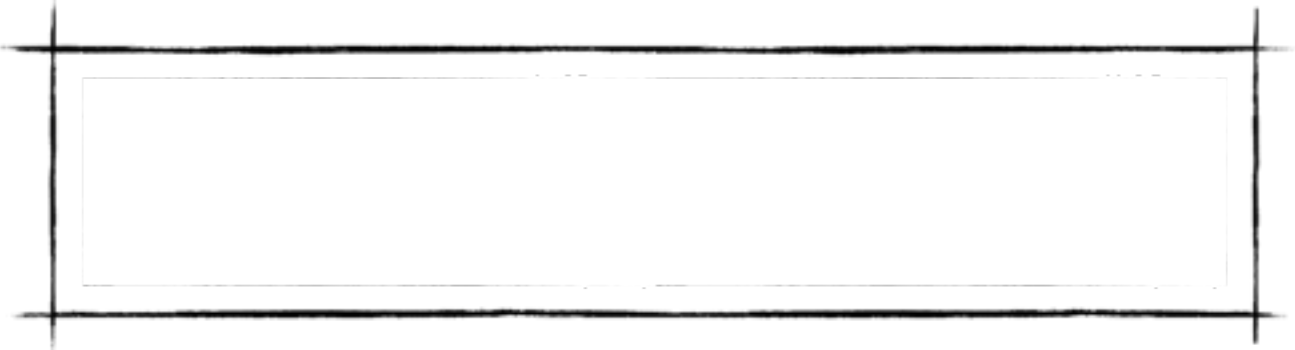


**KNOW YOUR MATERIALS:
What is available to you?**



ARTVENTURES

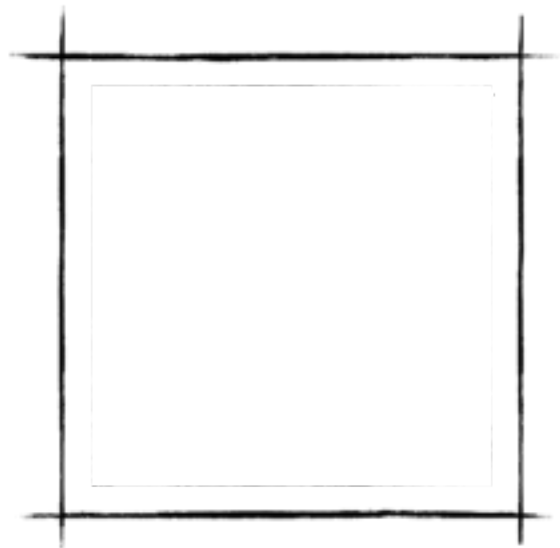
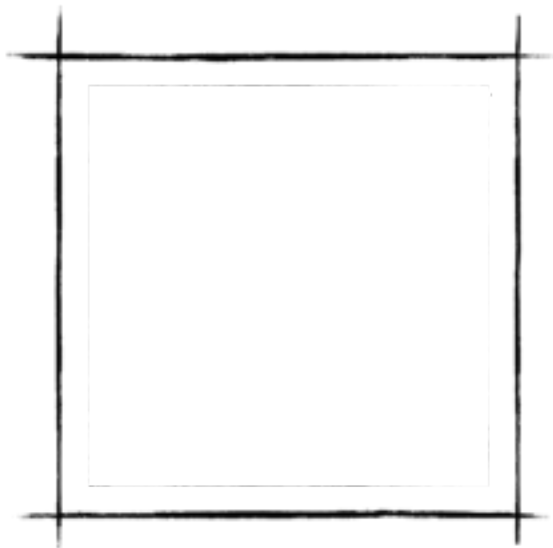
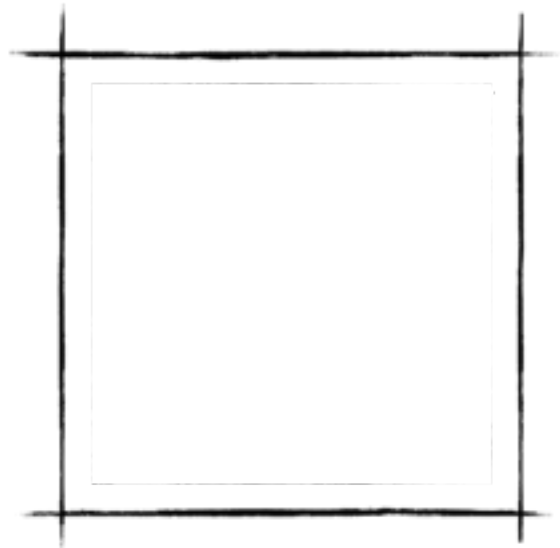
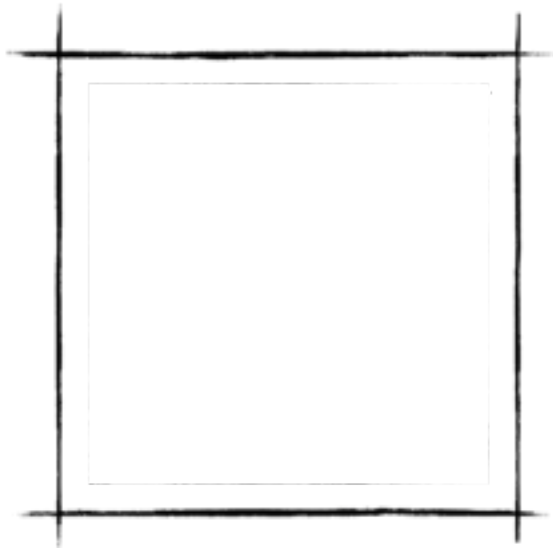
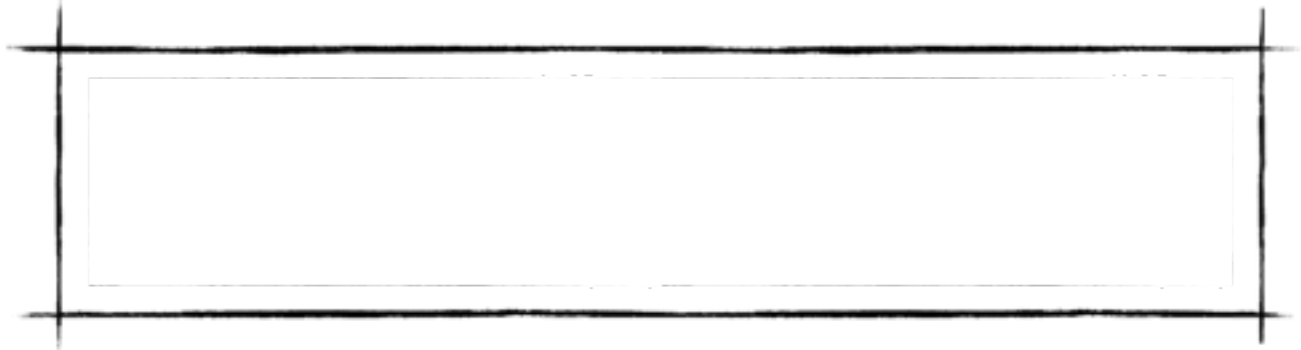
PENCIL CRAYON TECHNIQUES

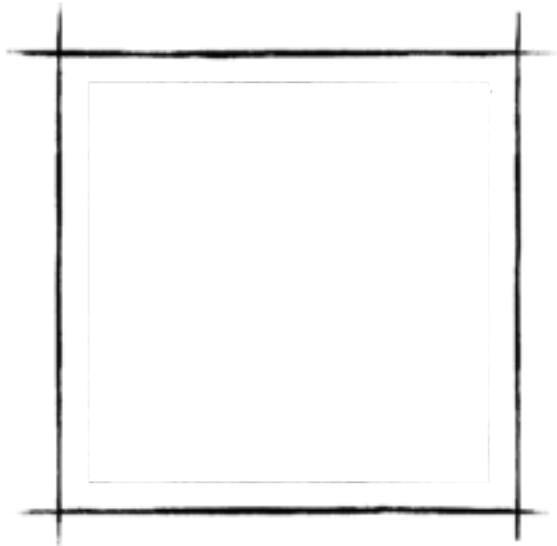
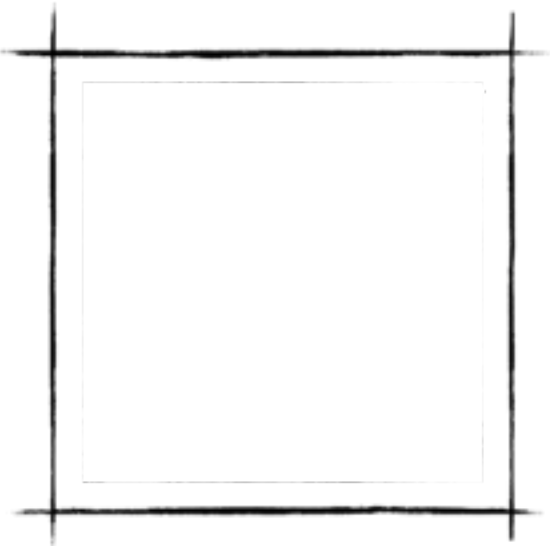
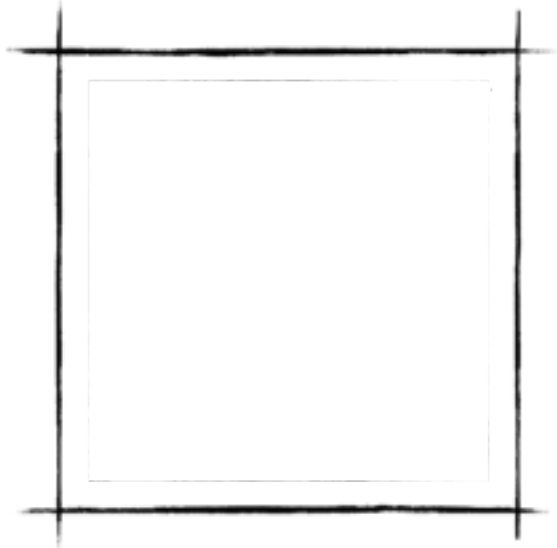
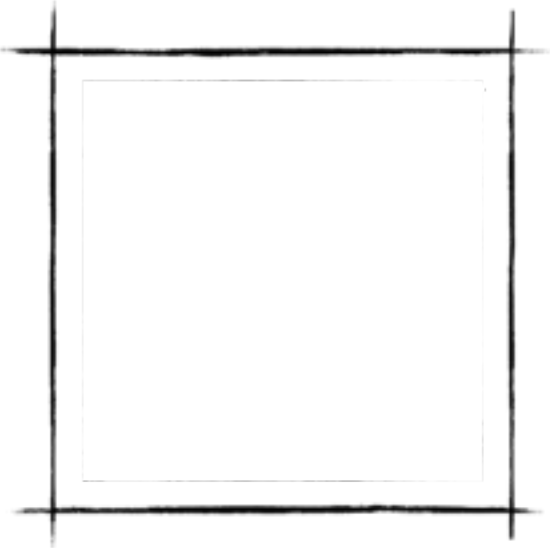
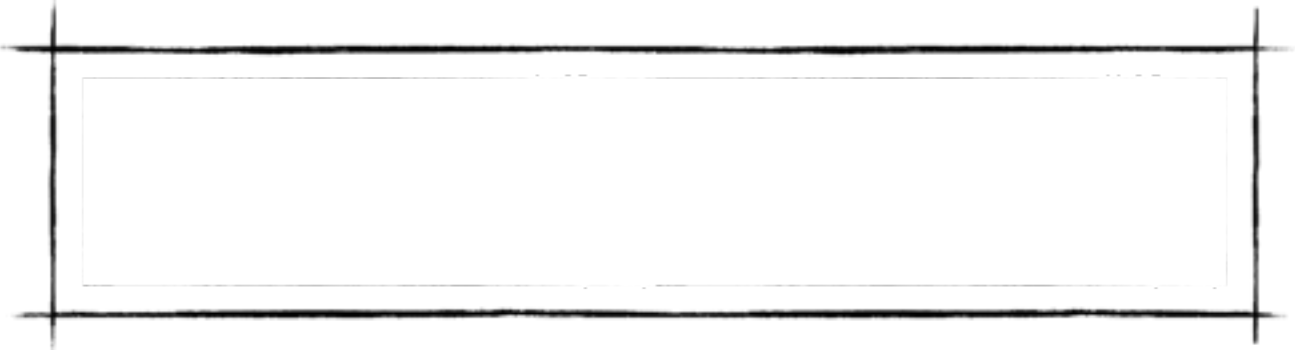




ARTVENTURES

INK TECHNIQUES







MIXED MEDIA:
**Expand your toolbox by combining limited
materials in interesting ways**



ART LESSON PLANNING FOR SUCCESS

POS Connections & Learning Goals:

Medium & Techniques:

My Notes:

