



Art During COVID: ONLINE TEACHERS

**GETCA
Thursday February 25, 2021
10:30AM - 11:30AM**



How does teaching art online currently make you feel?

Drawing Meditation

Describe how you feel right now in 3 words:



ART KITS

A message to your students

A quote, message, or mantra that inspires creativity

A list of items that should always be in the art kit

- | | | |
|---|---|--------------------------|
| <input type="checkbox"/> Pencil | <input type="checkbox"/> Coloured Markers | <input type="checkbox"/> |
| <input type="checkbox"/> Eraser | <input type="checkbox"/> Wax Crayons | <input type="checkbox"/> |
| <input type="checkbox"/> Sharpener | <input type="checkbox"/> White Paper | <input type="checkbox"/> |
| <input type="checkbox"/> Black Pen and/or Sharpie | <input type="checkbox"/> Scrap Paper | <input type="checkbox"/> |
| <input type="checkbox"/> Pencil Crayons | <input type="checkbox"/> Glue Stick | <input type="checkbox"/> |



KNOW YOUR MATERIALS: What is available to your students?

	Replacement Item
Pencil	Ball point pen, carpenter's pencil, charcoal, pencil crayon
Eraser	Press lightly
Pencil Crayons	Wax crayons, soft pastel, oil pastel, watercolour
Wax Crayons	Marker, pencil crayon, oil pastel, soft pastel,
Sharpie / Black permanent marker	Ballpoint pen, water soluble marker, ink, black crayon, black washable marker,
Black ballpoint pen	Sharpie, marker, blue ballpoint pen, gel pen
Colour markers (washable)	Watercolour paint, tempera pucks, wax crayon, watercolour pencil, pencil crayon, sharpies, highlighters, collage, acrylic paint
Ball point pens	Sharpie, pencil, pencil crayon, ink,
Oil Pastel	Wax crayon, markers, pencil crayon, tempera paint, watercolour
Soft Pastel	Pencil crayon, chalk, charcoal, pencil, watercolour, tempera paint, watercolour pencils
Watercolour Paint	Watercolour pencils / crayons, liquid tempera, pencil crayon, soft pastel, oil pastel, water-soluble markers and water,
Tempera Paint (pucks)	Watercolour paint, liquid tempera, wax crayon, pencil crayon,
Watercolour Pencils	Pencil crayon, watercolour paint, soft pastel, oil pastel, wax crayon
Paint brushes	Finger, popsicle stick, piece of cardboard, feathers, pompoms,
Charcoal	Chalk, soft pastel, pencil, carpenter's pencil, black watercolour
Chalk	Oil pastel, soft pastel, wax crayon, pencil crayon
Glue stick	White glue, scotch tape, masking tape, packing tape, double sided tape, hot glue
White Glue	Glue stick, scotch tape, masking tape, packing tape, double sided tape, hot glue
Paper	Inside of a cereal box, notebook/sketchbook, newspaper/flyer, lined paper, receipts, construction paper, scrap paper



DELIVERING YOUR VIRTUAL ART LESSONS:

Do what feels best.

PRE-RECORDED

Pros

Cons

Best Practices

LIVE

Pros

Cons

Best Practices



**CONNECTING THROUGH ART:
Allow your students to share their art,
make time to reflect,
and offer opportunities to connect.**



ART LESSON PLANNING FOR SUCCESS

POS Connections & Learning Goals:

Medium & Techniques:

My Notes:



DRAWING

LEVEL I Grades 1 - 2	LEVEL II Grades 3 - 4	LEVEL III Grades 5 - 6
Use a variety of drawing media in an exploratory way to see how each one has its own characteristics.	Continue to explore ways of using drawing materials.	Continue to explore ways of using drawing materials.
Use drawing tools to make a variety of lines - curved, straight, thick, thin, broken, continuous.	Use drawing tools to make a variety of lines extending beyond Level One into character and direction - passive, vertical, horizontal, diagonal, parallel.	Use drawing tools to make a variety of lines extending beyond previous levels into illusion. Use distortion of line and shape in drawing for special design effects, cartoons or caricatures.
Use drawing tools to make a variety of shapes - open, closed forms; straight, curved forms; geometric (rectangles, squares, circles, and triangles) and free form.	Use simple methods to indicate depth or perspective; e.g., increase details in the foreground, use lighter tones or values in the background, large objects in the foreground.	Use drawing tools to make a variety of shapes and structures extending beyond previous levels to exploring and enclosing forms, active and passive forms, concave, convex forms, concentric and branching structures.
Make drawings from direct observation.	Place more emphasis on direct observation as a basis for drawing. Make drawings from a wide range of viewpoints. Make quick sketches.	Use models to make drawings with increasing accuracy. Make gesture drawings or scribble drawings to show action or movement. Make serial drawings to simulate movement.
Use drawing media in combination with other media such as painting, printmaking, or fabric.	Use drawing media to achieve gradations of tone or value in drawings.	Indicate perspective in drawings.
Use drawing to add details and textures, or to create pattern.	Use drawing to add details, texture, or to create pattern including drawing for high detail.	Use drawing to add details, textures, create pattern or suggest volume including hatching and cross-hatching, shading, dotting.
	Experiment with blind contour drawing and continuous line drawing.	Abstract or simplify a form.



PENCIL CRAYON TECHNIQUES



